

09 May 2022 at 11.30 am

Council Chamber, Argyle Road, Sevenoaks

Published: 21.04.22



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## Licensing Hearing

**Membership:** Sub Committee D

Cllrs. Hunter, Layland and Waterton\* (\*substitute)

### Agenda

There are no fire drills planned. If the fire alarm is activated, which is a continuous siren with a flashing red light, please leave the building immediately, following the fire exit signs.

	Pages	Contact
Apologies for Absence		
1. Appointment of Chairman		
2. Declarations of interest		
3. LICENSING ACT 2003 NEW APPLICATION - Lime Tree Workshop, 9A - 11 Lime Tree Walk, Sevenoaks, Kent. TN13 1YH	(Pages 1 - 44)	Jessica Foley Tel: 01732227480

Sevenoaks Town and St Johns

If you wish to obtain further factual information on any of the agenda items listed above, please contact the named officer prior to the day of the meeting.

Should you need this agenda or any of the reports in a different format, or have any other queries concerning this agenda or the meeting please contact Democratic Services on 01732 227000 or [democratic.services@sevenoaks.gov.uk](mailto:democratic.services@sevenoaks.gov.uk).

## Licensing Act 2003

- 1.1 Hearings shall be conducted in accordance with this Procedure Note which the Sub-Committee may vary at their discretion if considered in the public interest subject to The Licensing Act 2003 (Hearings) Regulations 2005.
- 1.2 The quorum for a Sub-Committee shall be two members.
- 1.3 At the commencement of each hearing the Sub-Committee shall elect one of its members as Chairman.
- 1.4 The order of business at hearings shall be:
  - (a) Election of Chairman.
  - (b) Declarations of interests.
  - (c) Chairman explains the procedure to be followed at the hearing, including the setting of equal time limits for all parties and the granting of adjournments.
  - (d) Chairman ascertains who is assisting or representing the parties.
  - (e) Officer presentation of report
  - (f) Applicant (or his/her representative) addresses the Sub-Committee.
  - (g) Applicant questioned by members. At the discretion of the Sub-Committee, other parties may be permitted to question the applicant.
  - (h) Any representatives of Public or Statutory Bodies who have made representations in respect of the application (or their representative) address the Sub-Committee. No issues other than those relevant to their representations may be raised.
  - (i) Members question each party at the conclusion of their address. At the discretion of the Sub-Committee, the applicant may be permitted to question other parties.
  - (j) Other persons who have made representations in respect of the application (or their representative) address the Sub-Committee. No issues other than those relevant to their representations may be raised.
  - (k) Members question each party at the conclusion of their address. At the discretion of the Sub-Committee, the applicant may be permitted to question other parties.
  - (l) Sub-Committee may offer the parties a short adjournment to discuss in the absence of the Sub-Committee whether a solution acceptable to all the parties can be put to the Sub-Committee.

- (m) Applicant (or his/her representative) makes closing address.
- (n) Sub-Committee may grant a short adjournment. The parties may not speak to members regarding the application during adjournments.
- (o) The Sub-Committee considers the application and motions put to accept or reject the application in the terms requested or to grant the application subject to specified conditions. Reasons are to be given for motions.
- (p) The parties will usually be informed of the decision at the Hearing with a decision notice issued thereafter in accordance with Regulation 26 of the 2005 Regulation, along with details of any applicable appeals process.

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**LICENSING ACT 2003 NEW APPLICATION - Lime Tree Workshop, 9A - 11 Lime Tree Walk, Sevenoaks, Kent. TN13 1YH**

**Licensing Sub Committee - Monday 9 May 2022**

**Report of:** Chief Officer Planning & Regulatory Services

**Status:** For Decision

**Key Decision:** No

**Portfolio Holder:** Cllr. McArthur

**Contact Officer:** Jessica Foley, Ext. 7480

**Recommendation to Licensing Sub-Committee:**

The Sub Committee is asked to determine the application in accordance with the Licensing Act 2003 (as amended), Sevenoaks District Council Statement of Licensing Policy, and the Home Office Guidance issued per Section 182 of the Licensing Act 2003, whilst having due regard to the applicant's submissions and relevant representations.

**Reason for recommendation:**

A new application has been received for a Premises Licence pursuant to Section 17 Licensing Act 2003. 3 representations against the application have been made by local residents.

**Introduction and Background**

- 1 An application has been made to Sevenoaks District Council for a new Premises Licence for Lime Tree Workshop, 9A - 11 Lime Tree Walk, Sevenoaks, Kent. TN13 1YH. The applicant is Thoughtscape Ltd - **Appendix A**
- 2 Plans submitted with the application can be found at **Appendix B**
- 3 The nature of the proposed Premises Licence which is the subject of the application is to:  
Allow the sale of alcohol for consumption both on and off the premises on Monday to Saturday from 08:00 to 23:00 hours and on Sunday from 08:00 to 22:00 hours.
- 4 For the attention of Members, a site plan showing the area surrounding the licensed premises is at **Appendix C**.

## Agenda Item 3

- 5 The applicant was required to advertise the application by placing an A4 pale blue sign at the premises, and also to advertise in a local newspaper to inform the public of the application.
- 6 A consultation period took place between 11<sup>th</sup> March 2022 and 07<sup>th</sup> April 2022. Responsible Authorities were consulted as part of the process. The applicant conformed to all requirements in accordance with The Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005.

### Representation received from Responsible Authorities:

- 7 The following Statutory Bodies (described as Responsible Authorities by the Licensing Act 2003) were consulted about this application

Kent Police	No objections
Environmental Health	No objections
Kent Fire	No comment made
Child Protection	No comment made
Trading Standards	No comment made
Health & Safety	No objections
Planning	No objections
Public Health	No comment made
Home Office Immigration	No comment made

### Representations received from others

- 8 Representations objecting to this application have been received from 3 local residents. A copy of these representations are at **Appendix D**.
- 9 On the basis of the representations received, it is considered unlikely that this application will be successfully mediated before the Sub Committee Hearing.

### Licensing Sub Committee Considerations

- 10 In determining the application with a view to promoting the licensing objectives, the Sub Committee must give appropriate weight to:
  - 11 The steps that are appropriate to promote the licensing objectives
    - The representations presented by all parties
    - The Home Office Guidance issued under section 182 Licensing Act 2003
    - The Sevenoaks District Council Statement of Licensing Policy
    - Any other relevant legislation
- The Licensing Act 2003 requires representations to address the four Licensing Objectives:
- Prevention of crime and disorder
  - Public safety

Prevention of public nuisance  
Protection of children from harm

A representation is a 'relevant representation' if it is about the likely effect of the grant of the licence on the promotion of the licensing objectives. The objector must establish that such a consequence is a *likely* effect of the grant (i.e. more probable than not).

- 12 Sevenoaks District Council has produced a Statement of Licensing Policy in order to comply with its duties and powers under the Licensing Act 2003. A link to this Policy is in the Background Papers section at the end of this report.

The aims of the Policy are:

To minimise nuisance and disturbance to the public through the licensing process

To help build a fair and prosperous society that properly balances the rights of people and their communities

To integrate its aims and objectives with other initiatives, policies plus strategies that will reduce crime and disorder, encourage tourism, encourage an early evening and night time economy which is viable, sustainable and socially responsible, reduce alcohol misuse, encourage employment, encourage the self-sufficiency of local communities, reduce the burden of unnecessary regulation on business, and encourage and promote, live music, dancing and theatre for the wider cultural benefit of communities generally.

- 13 The Licensing Sub Committee should be mindful of requirements and responsibilities placed on them by other legislation, in addition to those contained within the Licensing Act 2003. These include, but are not limited to, having due regard to the Equality Act 2010 and the Human rights Act 1998.
- 14 The Sub Committee is asked to note the procedures relating to this hearing which are contained within The Licensing Act 2003 (Hearing Regulations) 2005 (as amended). A link to these Regulations are in the Background Papers section at the end of this report.

### Options

- 15 When considering this application for a new premises licence, the following options are available to the Sub Committee:
- Grant a licence in the same terms as it was applied for
  - Grant a licence, but modify or add conditions as appropriate for the promotion of the licensing objectives.
  - Grant a licence, but modify the hours of licensable activity as appropriate for the promotion of the licensing objectives.
  - Reject the application.

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### **Right of Appeal**

- 16 Under Section 181 and Schedule 5 of the Licensing Act 2003, there is a right of appeal to the Magistrates Court in respect of premises licence applications. This right of appeal is open to both the applicant and to any person who has made relevant representation. The appeal application must be made within 21 days of the written notification of the Sub Committee's decision.

### **Key Implications**

#### Financial

A decision made by the Sub Committee may be appealed by any party to the proceedings of a Magistrates Court. Costs associated with this matter and incurred by any party, may in certain circumstances be awarded against the Council.

#### Legal Implications and Risk Assessment Statement.

This Hearing is regulated by the Licensing Act 2003 (Hearings) Regulations 2005.

The decision is to be made with regard to the Licensing Act 2003, Secretary of State's Guidance issued under Section 182 of the Act and the Council's Statement of Licensing Policy. Where decision departs from the Policy or Guidance, the departure must be directed solely at the attainment of the licensing objectives, and such departure must be supported by clear and cogent reasons.

#### Equality Assessment

The decisions recommended through this paper have a remote or low relevance to the substance of the Equality Act. There is no perceived impact on end users.

#### Net Zero Implications

The decisions recommended through this paper have a remote or low relevance to the council's ambition to be Net Zero by 2030. There is no perceived impact regarding either an increase or decrease in carbon emissions in the district, or supporting the resilience of the natural environment.



**Appendices**

Appendix A - New Premises Licence Application

Appendix B - Plan submitted with application

Appendix C - Site plan showing surrounding area

Appendix D - Representations against the application

**Background Papers**

[Licensing Act 2003](#)

[Revised Guidance issued under Section 182 Licensing Act 2003](#)

[Sevenoaks District Council Statement of Licensing Policy](#)

[The Licensing Act 2003 \(Hearings\) Regulation 2005](#)

**Richard Morris**  
**Chief Officer Planning & Regulatory Services**

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**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We THOUGHTSCAPE LTD

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description			
LIME TREE WORK SHOP 9a-11 Lime Tree Walk			
<b>Post town</b>	Sevenoaks	<b>Postcode</b>	TN13 1YH

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	Not currently rated

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals \* please complete section (A)
- b) a person other than an individual \*
- i as a limited company/limited liability partnership** please complete section (B)
- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)



**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>		I am 18 years old or over		Please tick yes	
<b>Nationality</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

<b>Name</b> THOUGHTSCAPE LTD
<b>Address</b> [REDACTED] S
(the registered address will be changed to the trading address once operational)
<b>Registered number (where applicable)</b> 13290033
<b>Description of applicant (for example, partnership, company, unincorporated association etc.)</b> LIMITED COMPANY

# Agenda Item 3

Telephone number (if any) N/A
E-mail address (optional) HELLO@LIMETREWORKSHOP.CO.UK

## Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
2	1	03
2	0	2
2		

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)  
Victorian warehouse, previously derelict but being brought back into use  
Building spans ground and first floor and incorporates a small mezzanine area on the first floor  
Located in an area of mixed commercial and residential use  
There is no useable outside space  
We are applying for both an on and off premises licence – off premises is purely to allow for certain events such as wine or gin tasting, whereby attendees would have the option to purchase a bottle of something to take home and consume

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)



**In all cases complete boxes K, L and M**

# Agenda Item 3

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					



**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<b><u>Please give further details here</u></b> (please read guidance note 4)	
Tue					
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# Agenda Item 3

## C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<b><u>Please give further details here</u></b> (please read guidance note 4)	
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# Agenda Item 3

## E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<b><u>Please give further details here</u></b> (please read guidance note 4)	Both
Tue					
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors		
Day	Start	Finish		Outdoors		
Mon				<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue						
Wed			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Sat						
Sun						

# Agenda Item 3

## G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

**H**

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)</p>	Indoors	
Mon				Outdoors	
				Both	
Tue			<p><b><u>Please give further details here</u></b> (please read guidance note 4)</p>		
Wed					
Thur			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)</p>		
Fri					
Sat			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)</p>		
Sun					

# Agenda Item 3

## I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)		Indoors	
					Outdoors	
Both						
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)			
Mon						
Tue			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)			
Wed						
Thur			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Fri						
Sat						
Sun						



**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
				Both	
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5) None		
Mon	0800	2300			
Tue	0800	2300			
Wed	0800	2300			
Thur	0800	2300			
Fri	0800	2300			
Sat	0800	2300			
Sun	0800	2200			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6) N/A		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

<b>Name</b> CATHERINE EMMINS	
<b>Date of birth</b> [REDACTED]	
[REDACTED]	
[REDACTED]	
[REDACTED]	
[REDACTED]	
<b>Postcode</b>	[REDACTED]
<b>Personal licence number (if known)</b> APPLICATION IN PROGRESS	
<b>Issuing licensing authority (if known)</b>	

## Agenda Item 3

### K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

The premises will be utilised predominantly for professional events tailored to our membership base. There will be no provision of adult entertainment services or activities.

As noted in section B above, we are considering the showing of films on an ad hoc basis. In these instances, we will ensure that appropriate care is taken where films content is restricted to certain age groups.

We will be asking that anyone under the age of 16 is accompanied by an adult at all times, for all activities / events planned at the venue.

### L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b><u>State any seasonal variations</u></b> (please read guidance note 5) None  Please note that the premises are predominantly a workspace operating between the hours of 08:00 and 18:00, Monday to Friday. Outside of these hours, we will be using the space for events targeted at our membership base.
Day	Start	Finish	<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6) N/A
Mon	0800	2300	
Tue	0800	2300	
Wed	0800	2300	
Thur	0800	2300	
Fri	0800	2300	
Sat	0800	2300	
Sun	0800	2200	

**M**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

- Effective and responsible management of the premises
  - Training and supervision of all staff
  - Implement a Challenge 25 age verification policy
  - Restriction of opening hours between 08:00 – 23:00
  - Burglar alarm and internal security cameras
- NB. Space will be predominately used for our members and their guests so no private parties

**b) The prevention of crime and disorder**

- An incident book will be kept onsite and any and all crime and disorder issues will be documented. This book will be available for inspection by a Local Authority Officer or Kent Police when requested
- Effective and responsible management of premises
- Appropriate staff training & supervision
- Outside lighting
- Anti-drugs policy will be in place

**c) Public safety**

- Regular health and safety and fire risk assessments are carried out and records retained

**d) The prevention of public nuisance**

- Due to the proposed use of the premises, it is not anticipated that public nuisance will be an issue, however, we will work with Authorities should matters of this nature arise

**e) The protection of children from harm**

- Children will not be permitted on the premises if an adult film is screened
- Children under 16 years must be accompanied by an adult
- The premises will operate a Challenge 25 Policy and only photographic forms of ID will be accepted

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.

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- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	
Date	

Capacity	
----------	--

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

## Agenda Item 3

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and

(b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.
  11. The application form must be signed.
  12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
  14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

## Agenda Item 3

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.



- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

## Agenda Item 3

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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# Agenda Item 3

## FLOOR RESTRICTIONS

**Part A - Structure**  
 All structure and roof design to Structural Engineer's design, calculations and Structural Engineer's Stamp. Structural Engineer's design stamp and professional seal shall be provided to the City of San Francisco. Any design restrictions shall be reported to the Architect.

## Part B - Fire Safety

Fire Protection and Alarm System  
 All fire protection and alarm systems to be installed in accordance with SF Building Code, Chapter 9.1. All fire protection and alarm systems shall be installed in accordance with the requirements of the Fire Code, Chapter 9.1. All fire protection and alarm systems shall be installed in accordance with the requirements of the Fire Code, Chapter 9.1.

## Part C - Mechanical

Mechanical  
 All mechanical systems to be installed in accordance with the requirements of the Mechanical Code, Chapter 10.1. All mechanical systems shall be installed in accordance with the requirements of the Mechanical Code, Chapter 10.1. All mechanical systems shall be installed in accordance with the requirements of the Mechanical Code, Chapter 10.1.

## Part D - Electrical

Electrical  
 All electrical systems to be installed in accordance with the requirements of the Electrical Code, Chapter 11.1. All electrical systems shall be installed in accordance with the requirements of the Electrical Code, Chapter 11.1. All electrical systems shall be installed in accordance with the requirements of the Electrical Code, Chapter 11.1.

## Part E - Plumbing

Plumbing  
 All plumbing systems to be installed in accordance with the requirements of the Plumbing Code, Chapter 12.1. All plumbing systems shall be installed in accordance with the requirements of the Plumbing Code, Chapter 12.1. All plumbing systems shall be installed in accordance with the requirements of the Plumbing Code, Chapter 12.1.

## Part F - Gas

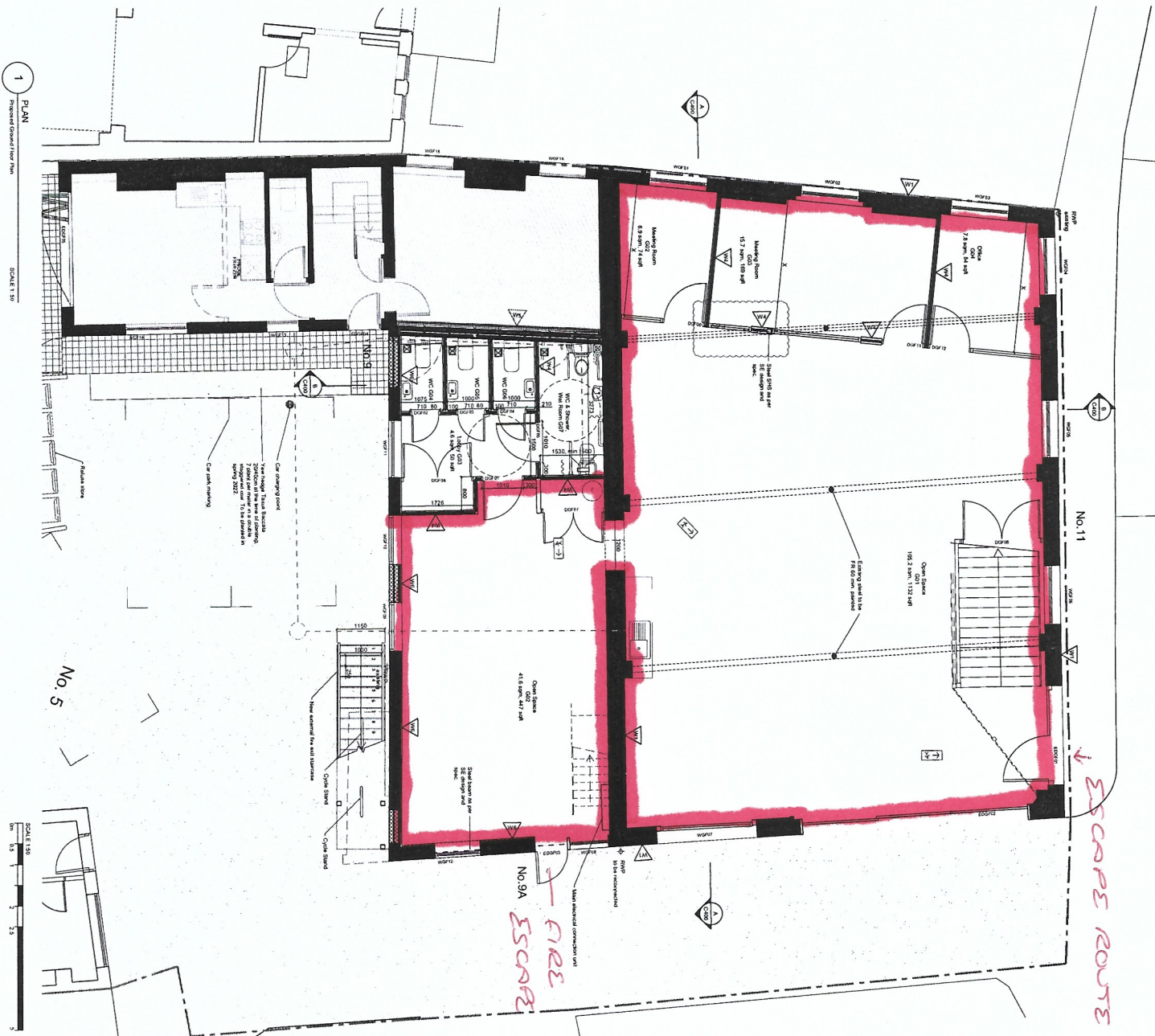
Gas  
 All gas systems to be installed in accordance with the requirements of the Gas Code, Chapter 13.1. All gas systems shall be installed in accordance with the requirements of the Gas Code, Chapter 13.1. All gas systems shall be installed in accordance with the requirements of the Gas Code, Chapter 13.1.

## Part G - Elevators

Elevators  
 All elevators to be installed in accordance with the requirements of the Elevator Code, Chapter 14.1. All elevators shall be installed in accordance with the requirements of the Elevator Code, Chapter 14.1. All elevators shall be installed in accordance with the requirements of the Elevator Code, Chapter 14.1.

## Part H - Other

Other  
 All other systems to be installed in accordance with the requirements of the relevant code. All other systems shall be installed in accordance with the requirements of the relevant code. All other systems shall be installed in accordance with the requirements of the relevant code.



1 PLAN  
 Proposed Ground Floor Plan

SCALE 1/8" = 1'-0"

SCALE 1/8" = 1'-0"

FLOOR CONSTRUCTION LEGEND	
	Existing Structure Walls - 12" CMU Floors - 4" Concrete on 2" Gypsum Board Ceilings - 5" Acoustic Tile on 1" Gypsum Board
	New Structure Walls - 12" CMU Floors - 4" Concrete on 2" Gypsum Board Ceilings - 5" Acoustic Tile on 1" Gypsum Board
	Existing Floor 4" Concrete on 2" Gypsum Board
	New Floor 4" Concrete on 2" Gypsum Board
	Existing Wall 12" CMU
	New Wall 12" CMU
	Existing Ceiling 5" Acoustic Tile on 1" Gypsum Board
	New Ceiling 5" Acoustic Tile on 1" Gypsum Board
	Existing Window 12" CMU with 12" x 12" Opening
	New Window 12" CMU with 12" x 12" Opening
	Existing Door 12" CMU with 36" x 80" Opening
	New Door 12" CMU with 36" x 80" Opening
	Existing Staircase 12" CMU with 48" x 48" Opening
	New Staircase 12" CMU with 48" x 48" Opening
	Existing Elevator 12" CMU with 48" x 48" Opening
	New Elevator 12" CMU with 48" x 48" Opening

ROOF CONSTRUCTION LEGEND	
	Existing Roof 4" Concrete on 2" Gypsum Board
	New Roof 4" Concrete on 2" Gypsum Board
	Existing Wall 12" CMU
	New Wall 12" CMU
	Existing Ceiling 5" Acoustic Tile on 1" Gypsum Board
	New Ceiling 5" Acoustic Tile on 1" Gypsum Board
	Existing Window 12" CMU with 12" x 12" Opening
	New Window 12" CMU with 12" x 12" Opening
	Existing Door 12" CMU with 36" x 80" Opening
	New Door 12" CMU with 36" x 80" Opening
	Existing Staircase 12" CMU with 48" x 48" Opening
	New Staircase 12" CMU with 48" x 48" Opening
	Existing Elevator 12" CMU with 48" x 48" Opening
	New Elevator 12" CMU with 48" x 48" Opening

**Building Information Model**

**Part A - Structure**  
 All structure and roof to be designed in accordance with the Building Code of Australia (BCA) and the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1.

**Part B - Fire Safety**

Accommodate the alarm and detection systems to be installed as required in accordance with AS 2293 Part 4.  
**Part C - Fire Protection and Resistance in Construction and Structure**  
 Fire Protection and Resistance in Construction and Structure shall be designed in accordance with AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1.

**Part D - Ventilation**

Background mechanical ventilation, BMV, by air conditioner.  
 The system will be installed in accordance with the requirements of the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1.

**Part E - Sanitation, Hot Water, and Electricity**

The system will be installed in accordance with the requirements of the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1.

**Part F - Change and Waste Disposal**

Automated public collection debris system.  
 The system will be installed in accordance with the requirements of the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1.

**Part G - Other**

Any other requirements shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1.

**Part H - Construction Requirements and Load Storage Systems**

Part H is not applicable in accordance with Approved Document 7, Diagram 34.  
 Construction requirements shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1.

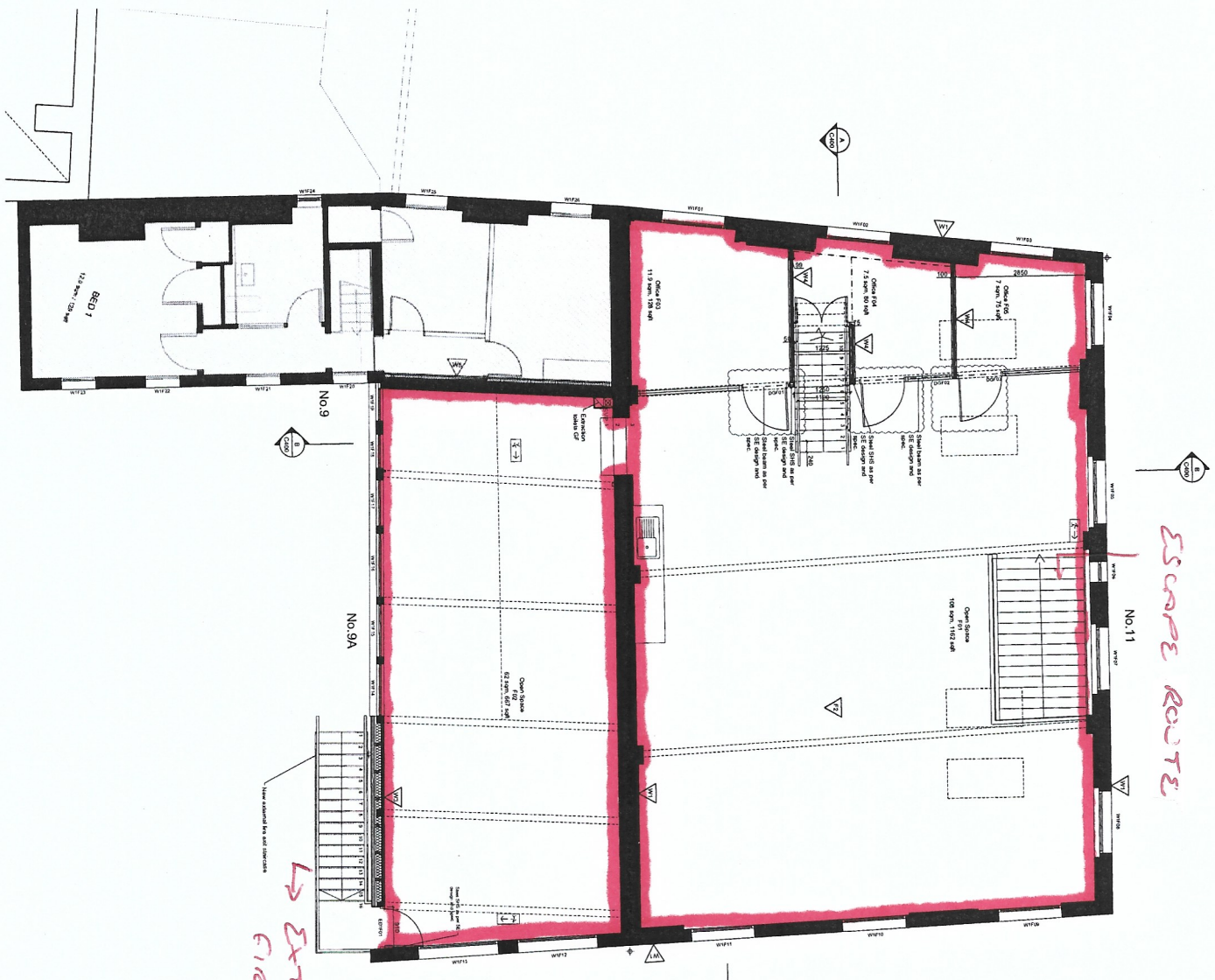
**Part I - Other**

Any other requirements shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1.

**Part J - Other**

Any other requirements shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1. All structure shall be designed in accordance with the Australian Standard AS 1552.1.

**Agenda Item 3**



1 PLAN  
 Proposed Fire Alarm Plan

SCALE 1:50

SCALE 1:50  
 0 1 2 3 4 5

WALL CONSTRUCTION LEGEND	FLOOR CONSTRUCTION LEGEND
<p>Existing brick wall - U-Value 0.22 W/m<sup>2</sup>K</p> <p>Existing brick wall - U-Value 0.22 W/m<sup>2</sup>K</p> <p>Existing brick wall - U-Value 0.22 W/m<sup>2</sup>K</p> <p>Existing brick wall - U-Value 0.22 W/m<sup>2</sup>K</p> <p>Existing brick wall - U-Value 0.22 W/m<sup>2</sup>K</p>	<p>Existing floor - U-Value 0.18 W/m<sup>2</sup>K</p> <p>Existing floor - U-Value 0.18 W/m<sup>2</sup>K</p> <p>Existing floor - U-Value 0.18 W/m<sup>2</sup>K</p> <p>Existing floor - U-Value 0.18 W/m<sup>2</sup>K</p> <p>Existing floor - U-Value 0.18 W/m<sup>2</sup>K</p>

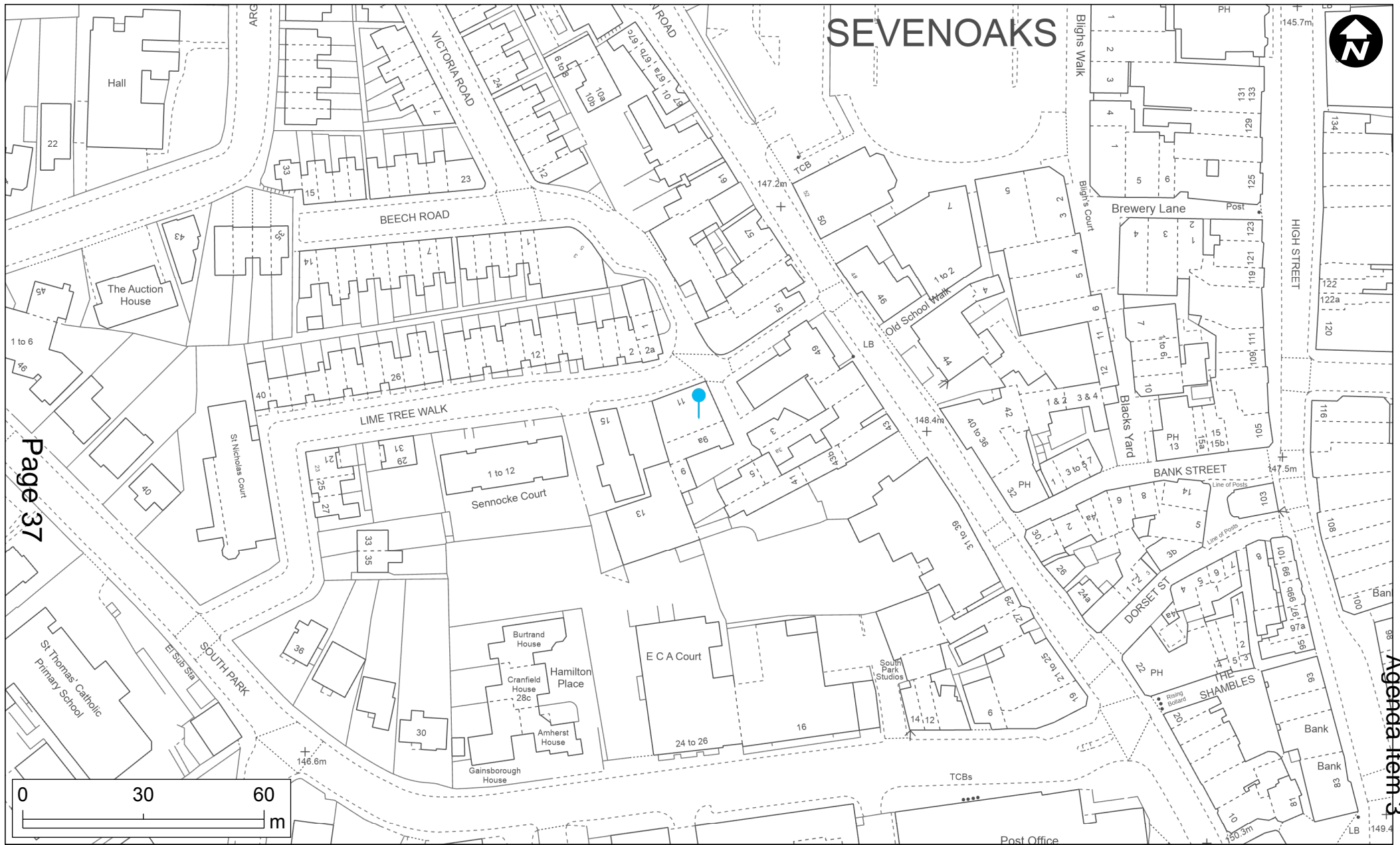
ROOF CONSTRUCTION LEGEND	OPEN ARCHITECTURE
<p>Roof construction details with U-Value 0.18 W/m<sup>2</sup>K</p> <p>Roof construction details with U-Value 0.18 W/m<sup>2</sup>K</p> <p>Roof construction details with U-Value 0.18 W/m<sup>2</sup>K</p> <p>Roof construction details with U-Value 0.18 W/m<sup>2</sup>K</p> <p>Roof construction details with U-Value 0.18 W/m<sup>2</sup>K</p>	<p>Open arch details with U-Value 0.18 W/m<sup>2</sup>K</p> <p>Open arch details with U-Value 0.18 W/m<sup>2</sup>K</p> <p>Open arch details with U-Value 0.18 W/m<sup>2</sup>K</p> <p>Open arch details with U-Value 0.18 W/m<sup>2</sup>K</p> <p>Open arch details with U-Value 0.18 W/m<sup>2</sup>K</p>





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### Lime Tree Workshop

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Appendix D

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 3:02 PM on 04 Apr 2022 from Mrs Linda Simpson.

**Application Summary**

**Address:** 9A - 11 Lime Tree Walk Sevenoaks Kent TN13 1YH

**Proposal:** Premises Licence

**Case Officer:** Jessica Foley

[Click for further information](#)

**Customer Details**

**Name:** Mrs Linda Simpson

**Email:**

**Address:**

**Comments Details**

**Commenter Type:** Neighbour

**Stance:** Customer objects to the Licensing Application

- Reasons for comment:**
- Noise Disturbance
  - Opening Hours
  - Parking
  - Prevention of Public Nuisance
  - Public Safety
  - Traffic

**Comments:** 3:02 PM on 04 Apr 2022 My property is almost directly opposite on this quiet residential street. Parking is restricted and limited. With the proposed opening hours seven days a week I envisage noise and much disturbance as cars stop to drop off or pick up people who may have drunk a little too much. The houses in LTW are listed and have single glazed windows so noise will carry. Parking would undoubtedly be problematic and little care and respect for residents may occur. I have bollards in front of No 4 and have previously has a vehicle almost through my front window.. Unruly behaviour might occur with damage to residents cars or property.

Comments were submitted at 10:28 AM on 07 Apr 2022 from Mr laurence wallace.

### Application Summary

**Address:** 9A - 11 Lime Tree Walk Sevenoaks Kent TN13 1YH

**Proposal:** Premises Licence

**Case Officer:** Jessica Foley

[Click for further information](#)

### Customer Details

**Name:** Mr laurence wallace

**Email:**

**Address:**

### Comments Details

**Commenter Type:** Neighbour

**Stance:** Customer objects to the Licensing Application

**Reasons for comment:**

- Noise Disturbance
- Opening Hours
- Parking
- Prevention of Public Nuisance

**Comments:** 10:28 AM on 07 Apr 2022 Main objection is noise when the building closes. In spite of the applicants informing clients and visitors that there is no parking available there will be people driving around looking for parking with no desire to pay parking fees

**From:** Tara Draper-Stumm <  
**Sent:** 06 April 2022 14:39

Appendix D

**To:** Licensing <[licencing@sevenoaks.gov.uk](mailto:licencing@sevenoaks.gov.uk)>

**Subject:** Reference number 22/00370/LAPRE - Lime Tree Walk

LIME TREE WORKSHOP, 9a-11 Lime tree Walk, Sevenoaks

To whom it may concern,

I am writing to object to the application for a liqueur licence at 9a-11 Lime Tree Walk.

Whilst it is positive that the building is being restored, and will have a useful purpose, I am apprehensive about the business having a liqueur licence. AS it stands this area is residential, with very limited parking for the local residents. That parking is often taken by businesses using residents parking tickets (acquired by nefarious means).

So, the business will already have issues with a lack of parking, which will make things difficult for us and them.

If we then add in a liqueur licence, which will allow drinking (and other activities like events or parties) to take place until 11pm most evenings, the life for the residents could become more fractious. More cars, more people disrupting our evenings, more issues with parking.

While I do hope Lime Tree Workshop will be a success, if they have a liqueur licence it could be used in such a way as to make the lives of those who live in this street a misery.

Kind regards,

TARA

Tara Draper-Stumm

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**From:** Christopher Smith <  
**Sent:** 06 April 2022 17:30  
**To:** Licencing <[licencing@sevenoaks.gov.uk](mailto:licencing@sevenoaks.gov.uk)>  
**Subject:** Lime tree workshops

To whom it may concern,

Regarding the application for 9a-11 Lime Tree Walk (Lime Tree Workshop), I would like to object to the building being granted an alcohol license, agreeing with what Mrs Tara Draper-Stumm has submitted.

Whilst i have no objections to there being alcohol on site for business meetings, i don't feel that there needs to be an alcohol license for after 6:00pm. I am concerned that this could become a path to allow for parties/other disturbing events to the local residents.

The residents in zone A, already have several business staff of Sevenoaks fraudulently using residents visitor permits to park with in zone , and an alcohol license could possibly bring in more traffic with either those parking, people dropping off/collecting, temporarily taking up possibly several parking bays at any one time.

I wish Lime Tree Workshop to be a success, but i do object to the alcohol license, mainly due to the hours it is seeking permission for.

Kind Regards,

Mr. Christopher Smith

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